## Dip switch settings for 4 channel controllers

| Head | Head 2 (Channel 6) | Head 3 (Channel 10) | 14) |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Head 5 (Channel 18) | Head 6 (Channel 22) | Head 7 (Channel 26) | Head 8 (Channel 30) |
|  |  |  |  |

## Maintenance

Keep the lens clean using a soft damp cloth.
Regularly remove dust and fluff from the fan cooling vents or the unit may overheat.

To replace the lamp, first disconnect the mains power and wait for the unit to cool if it has been running. Remove the panel under the lens. Remove the old lamp by sliding it out of the metal clip. Pull the connector off the lamp pins. Plug onto the new lamp and refit into clip. Replace cover.

Lamp type AI-259 (24V, 250W)

The Twister4 HP is the first in a range of Abstract "HP" products This sheet gives you a quick guide to how it works.

## Setting the unit up

These controls and connectors are located on the end of the unit opposite to the output lens.

I: (socket) DMX output or link through. Plug "slave" units in here. 2: (plug) DMX input, for a DMX desk or if this is a slave unit in a stand alone system. Note: Pin 2 is "hot data"
3: Power On indicator (red)
4: DMX received, or Sound Beat indicator (green)
5: DMX address or Sound Option dip switches
6: Microphone
There is a rocker switch next to the mains input on the rear of the unit which dims the lamp slightly to extend lamp life.

Connect 240 V mains to the IEC mains power input. When you connect power the unit will go through a short setup routine, and will then begin to produce a lightshow to sound, or if DMX is connected, will respond to the DMX input.


Focus the beam output by loosening the two screws on the top of the case and sliding the lens back or forward.

## Stand alone mode

The Twister4 HP has an advanced stand alone light show featuring BPM sensing and product group controls. If no DMX is connected, the unit will automatically work in stand alone mode. If you connect other Abstract units to the DMX output, they will
automatically slave to this unit. See note below if you are using this unit as a slave with another type of unit as master.

## Switch settings for stand alone mode

If this unit is the Master (green light flashing in time with the music):
Switch IO OFF: No blackouts in the light show
Switch 10 ON: Blackouts and blackout swapping allowed in light show
If this unit is a Slave (green light on continuously):
Switch IO OFF: Slave will copy Master unit
Switch 10 ON: Slave will do alternate actions to Master unit
In both Master and Slave modes:
Switch I OFF: Normal dish rotation
Switch I ON: Inverted dish rotation

## Using this unit as a slave

If you are using the Twister4 HP with earlier Abstract products such as the old Twister 4 or the Futurescan ICE, you must put the Twister4 HP first in the DMX chain so that it becomes the Master (green light flashing in time with the music).
If the Twister4 HP is connected as a slave unit with an earlier product as Master, it will not respond to the light show.
If you are using the Twister4 HP with a CE Minicontroller, the software in the minicontroller must be upgraded to the new light show, or the Twister4 HP will not respond. Contact Abstract for upgrade information

## DMX controlled mode

The Twister 4 HP uses 3 dmx channels:
Channel I = Dish rotation
Channel 2 = Colour
Channel $3=$ Shutter
If all DMX channels are zero for more than 10 seconds, the unit will turn off its lamp to save lamp life.

You can reinitialise the unit by turning all DMX channels to full value for 10 seconds

This unit uses DMX with pin-2 hot. You may need an inverter cable to use with a non-Abstract pin-3 hot system

## Rotation

| DMX | Result |
| :--- | :--- |
| 0 | Stop |
| 12 | Fastest speed clockwise |
| 112 | Slowest speed clockwise |
| 128 | Stop |
| 141 | Slowest speed a.clockwise |
| 244 | Fastest speed a.clockwise |
| 255 | Stop |

Combined colour / gobo

| DMX | Colour / Gobo |
| :--- | :--- |
| 0 | Blackout (Twister 4 only) |
| 10 | White/open |
| 26 | Red/bars |
| 43 | Blue/cross |
| 59 | Green/breakup |
| 75 | Yellow/hoops |
| 91 | Cyan/4dot |
| 108 | Orange/windows |
| 124 | Magenta/maltese cross |
| 140 | Pink/splat |
| I56 | UV/fan |

NB: Intermediate values will give mixed colours
Shutter

| DMX | Shutter |
| :--- | :--- |
| 0 | Blackout |
| 24 | Open |
| 226 | Slow strobe |
| 230 | Strobe 2 |
| 234 | Strobe 3 |
| 238 | Strobe 4 |
| 242 | Strobe 5 |
| 246 | Strobe 6 |
| 250 | Strobe 7 |
| 254 | Fast strobe |

